Hello West Aurora Percussionists! It’s that time of year to start thinking about DRUM LINE and your very own WEST AURORA HIGH SCHOOL MARCHING BAND! Welcome to you all! As the end of the 2019-2020 school year draws near, the NEW version of the WAHSMB DRUM LINE is gearing up for the 2020-2021 season! Now is the time to start preparing for the upcoming WAHS Drum Line Audition.

The D-Line audition is OPEN to ALL WAHS percussionists as well as, ALL INCOMING FRESHMAN percussionists! **Attending the audition during mini-camp is mandatory.** Your placement is dependent on your attendance/performance of the required playing material. You can audition for any of the 4 instruments in our D-Line Battery, including Snare Drum, Tenor Drums, Bass Drums and Crash Cymbals.

**NOTE: THIS IS NOT AN INDIVIDUAL AUDITION**

Your audition is group based. Players are plugged into sections and evaluated on their skill in a section/group setting. We perform as a group. We practice as a group. We audition as a group! Included in this packet, you will find all of the materials required for this years audition. Be sure to follow all stickings, stroke heights and details given. If you have any questions, please contact me at excelorator@aol.com. I’m looking forward to getting the 2020-2021 season rolling!

See you soon,
Mr. Kissel

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**Audition Requirements:**
(tempo ranges 80 to 160 bpm)
(bring sticks & music)
8-8-16
87654321
Rolling
Ultimate Warm-Up (All)
Snare Audition
Tenor Audition
Bass Drum Audition

**Scheduled Workshops:** (Not Required, but recommended)
(bring sticks & music)
Monday, April 20
6:30 to 8:30 pm @ WAHS Jazz Room
Wednesday, April 22
6:30 to 8:30 pm @ WAHS Jazz Room

**Scheduled Mini-Camp:** (Required)
(bring sticks & music)
Thursday, May 21
6 - 9pm
Friday, May 22
6 - 9pm
Saturday, May 23
9am - 4pm
8-8-16
(cycle through stick heights 3 6 9 12)
Rolling

( double stroke bounce/ cycle through 3 & 9 12 stroke heights )
Popping Paradiddles
(TENORS)

Cut-time 145 bpm

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Bass Drum Audition
(read and play each excerpt at the marked tempo)

150 bpm

130 bpm

140 bpm
The Ultimate Warm-up
The Ultimate Warm-up

by Gaye P. Gilroy

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Chords:

- C power chord
- G power chord
- F power chord
- E power chord
- A power chord
- D power chord
- B power chord

Tempo: 80

Hi-Hat:

- crash
- snare
- hi-hat

Music notation:

- Bass: F, B, E, A
- Treble: C, G, D, A
- Percussion: 

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