W A H S

Marching Band

2018-2019

Drum Line Audition

Hello West Aurora Percussionists! It's that time of year to start thinking about DRUM LINE and your very own WEST AURORA HIGH SCHOOL MARCHING BAND! Welcome to all of you! As the conclusion of the 2017-2018 school year draws near, the NEW version of the WAHSMB DRUM LINE is gearing up for the 2018-2019 season! Workshops and Mini-Camp happens at the end of May and before you know it, August is here and we're learning a brand new show! It all goes pretty fast. Be Prepared and start working the attached material asap.

The D-Line audition is OPEN to ALL WAHS percussionists as well as, ALL INCOMING FRESHMAN percussionists!

Included in this packet is everything you will need to prepare for the audition, including workshop dates and mini-camp dates. You can audition for any or all of the 4 instruments in our D-Line Battery, including Snare Drum, Tenor Drums, Bass Drums and Crash Cymbals. (NOTE: THIS IS NOT AN INDIVIDUAL AUDITION). Your audition is group based, which means, the group that plays the best together and has the best overall sound gets the job. The actual audition takes place during mini-camp. If there are any questions please contact me at excelorator@aol.com for more information.

I look forward to seeing everyone and getting the 2018-2019 season rolling!

See you soon,
Mr. Kissel

Audition Requirements:
(Tempo 80 to 160 bpm - play according to instrument)
(follow ALL sticking and accents written)
(bring sticks & music)
8 8 16
87654321
Rolling
Snare, Tenor, Bass Drum Developments (ALL)
Ultimate Warm-Up (B) thru (G)
Site Reading
(There will be a site reading element this year. That material will be given out during Mini-Camp)

Scheduled Workshops: (Not Required, but recommended)
(bring sticks & music)

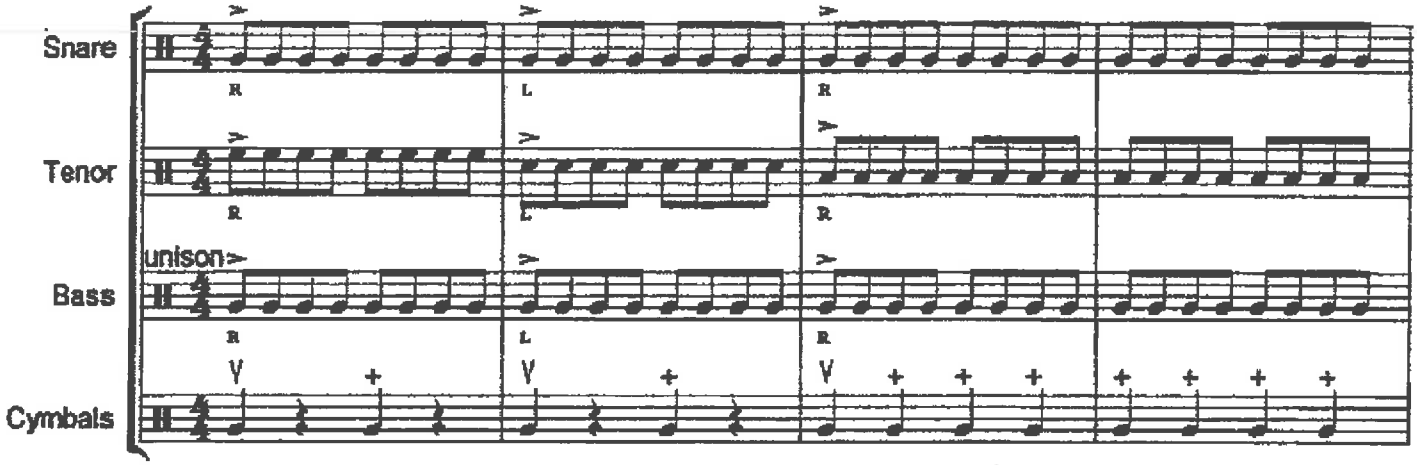
Tuesday, May 15	6:30 to 8:30 pm @ WAHS Jazz Room
Thursday, May 17	6:30 to 8:30 pm @ WAHS Jazz Room

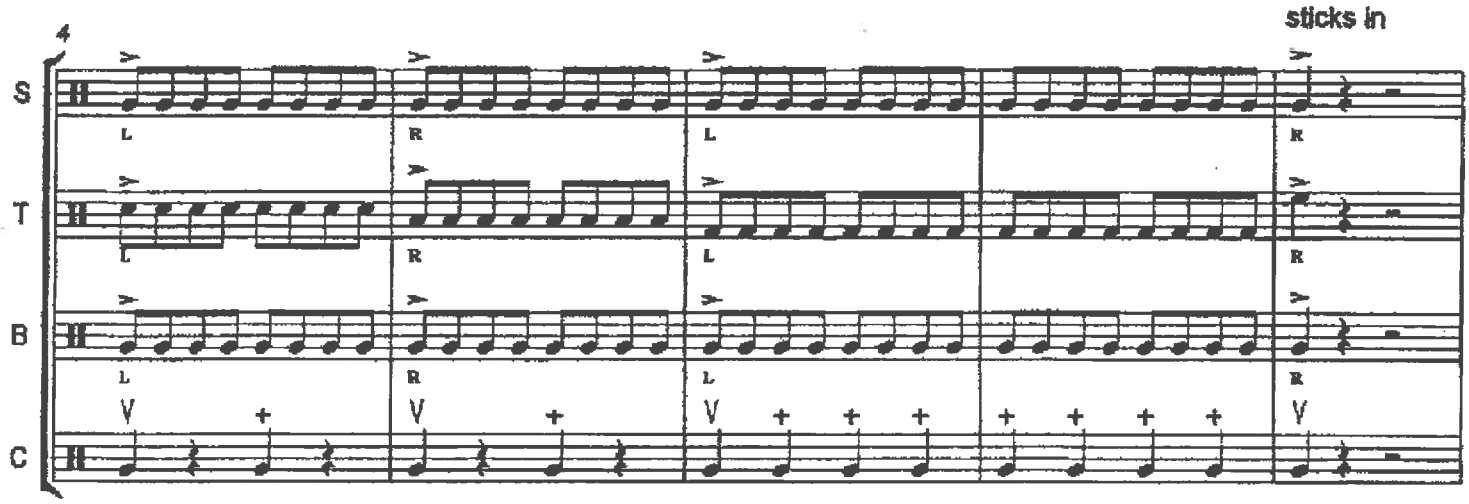
Scheduled Mini-Camp:
(bring sticks & music)
Tuesday thru Friday May 30th thru June 1st

8-8-16

(cycle through stick heights 3 6 9 12)

J.

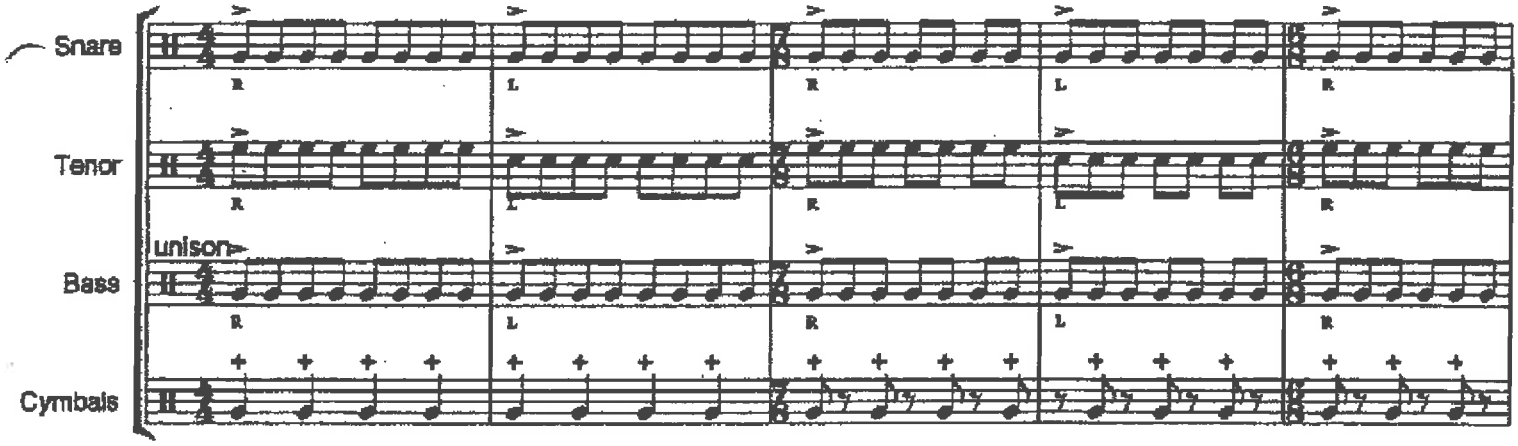


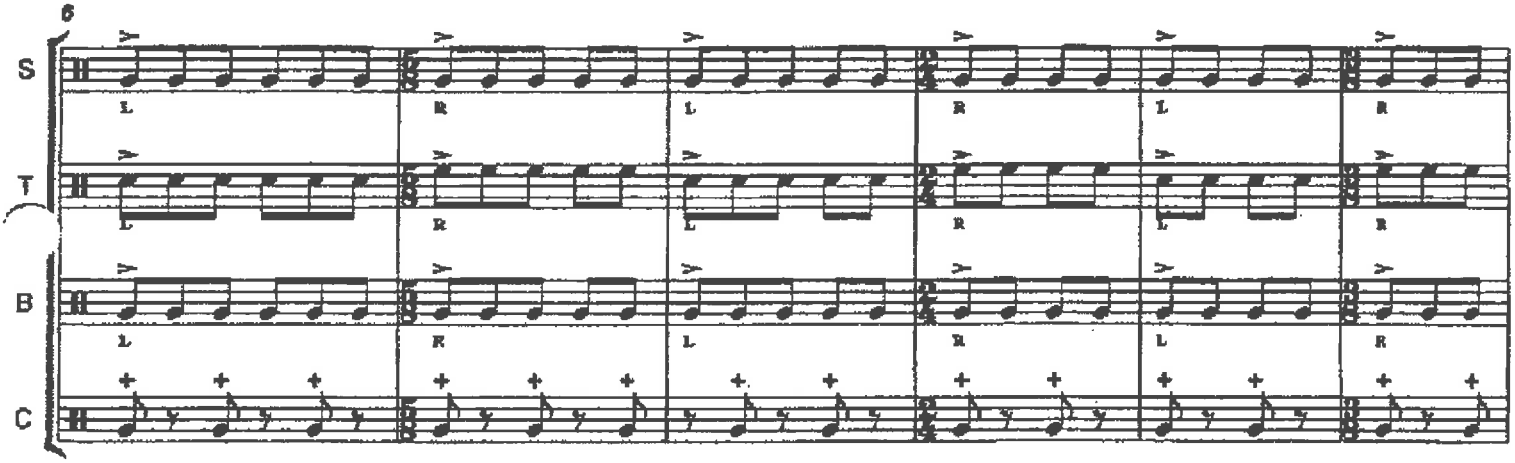


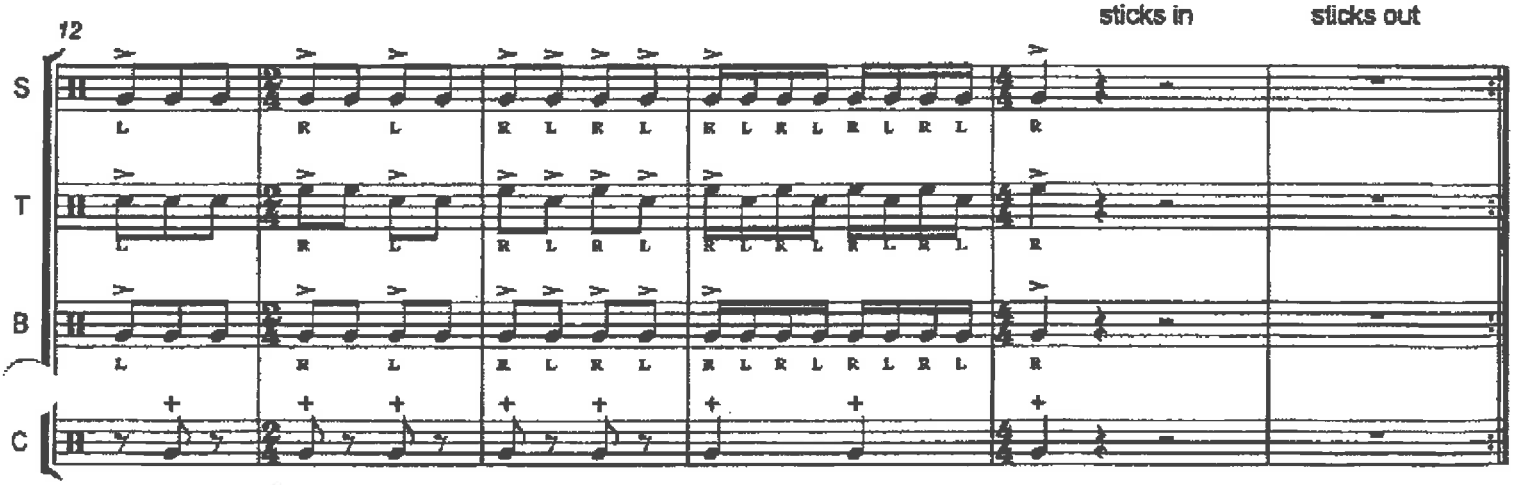
87654321

J. Kissel

(9" accent-3" non-accent)



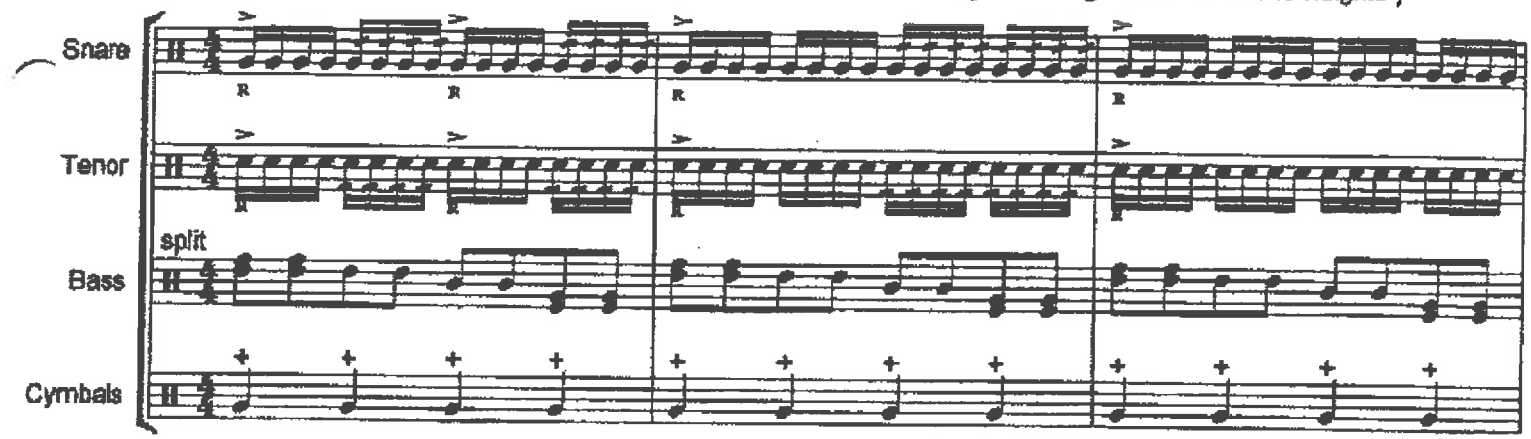


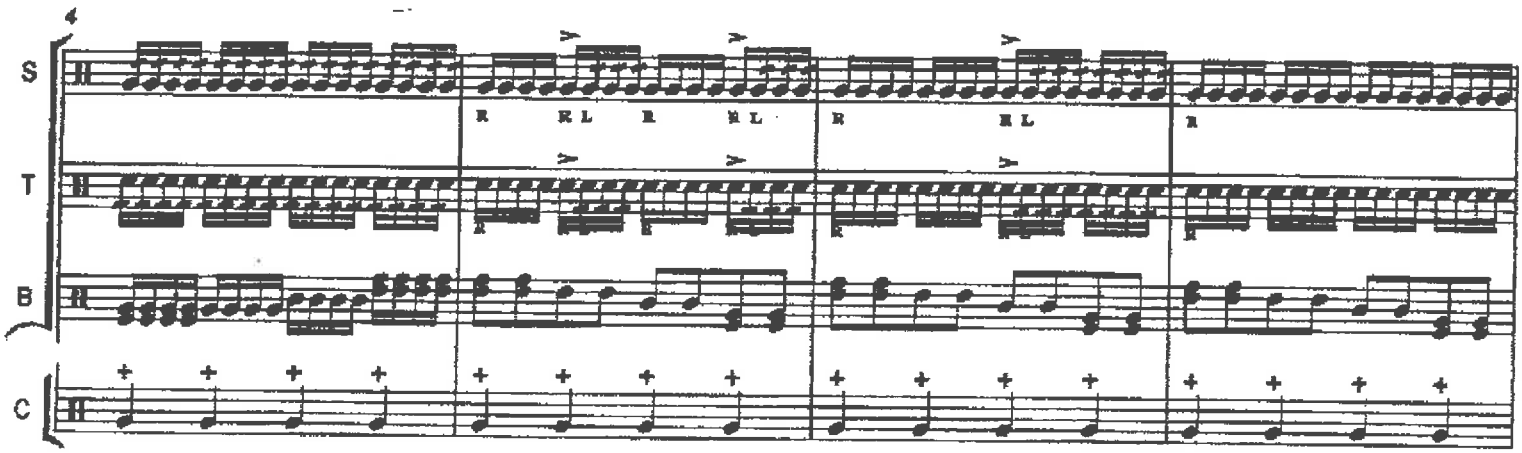


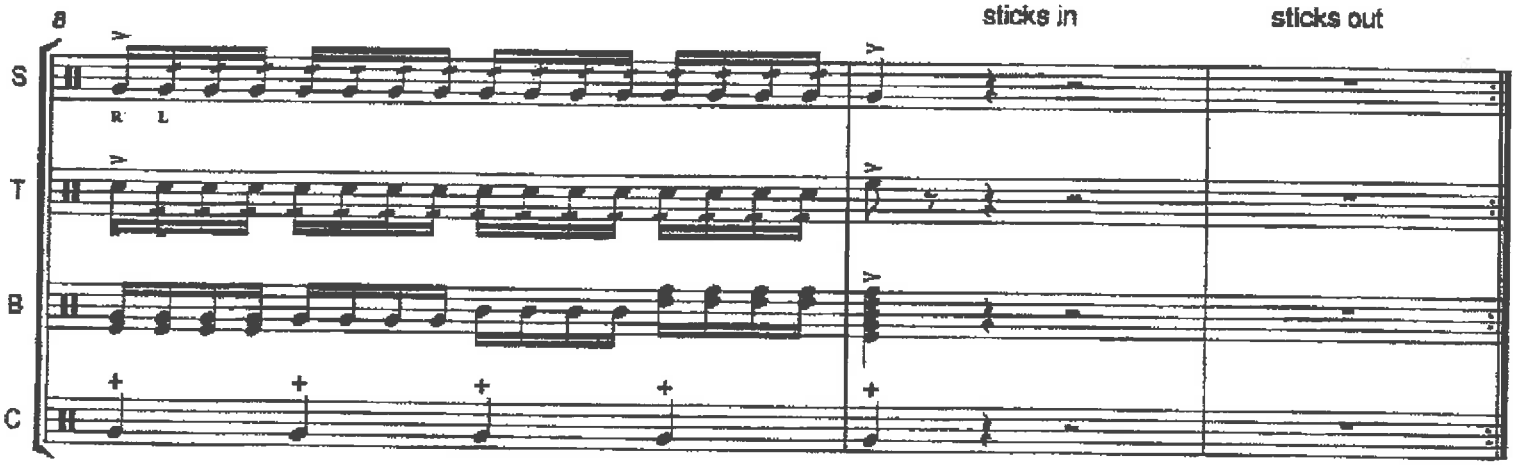
Rolling

(double stroke bounce/ cycle through 3 6 9 12 stroke heights)

J. Kissel







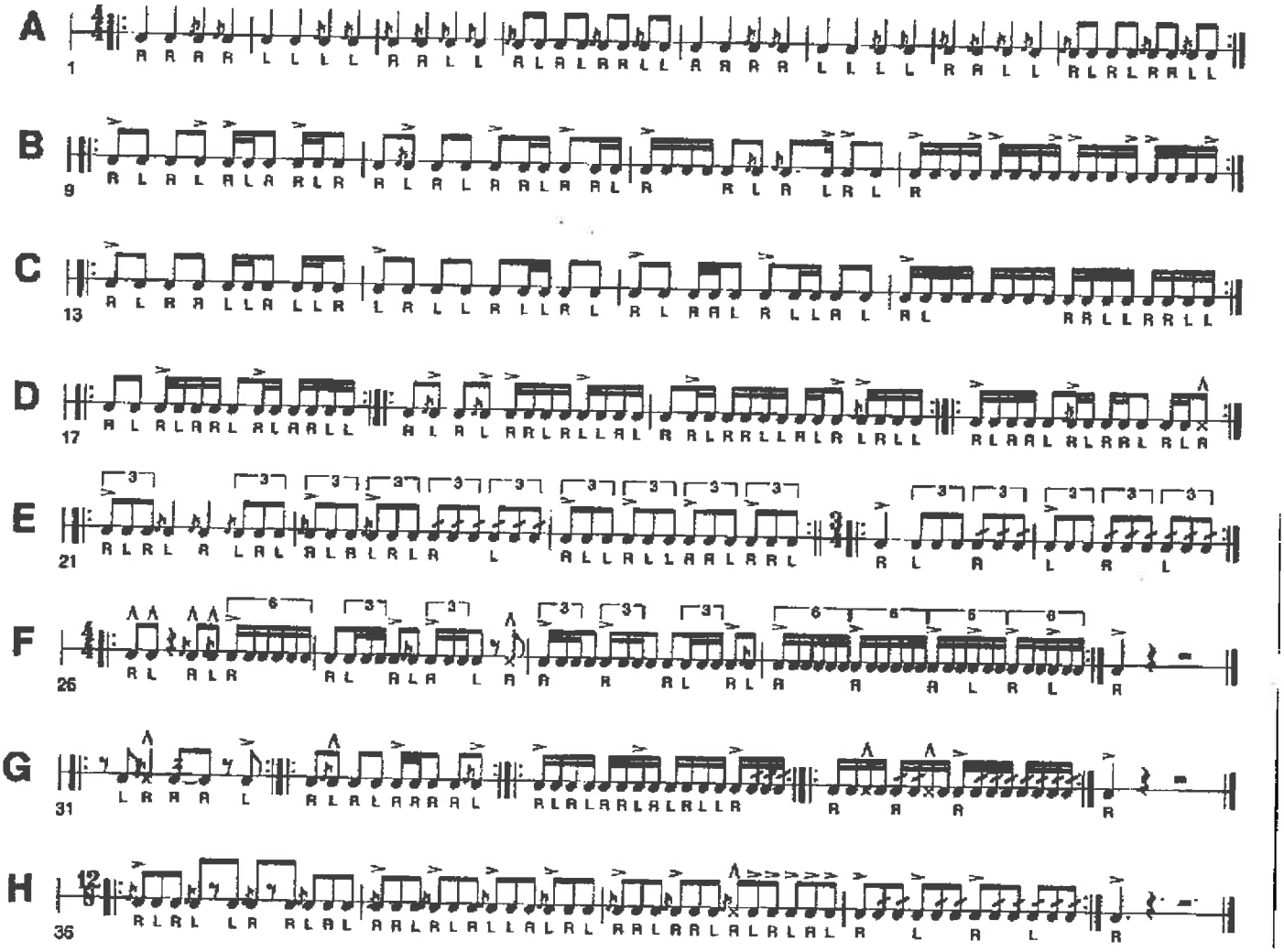
YAMAHA SOUNDS OF SUMMER
DEVELOPMENTALS

Snare Developmentals

by Dennis DeLucia

NOTE: Letters A-H may be performed along with Bass Drum & Tenor Developmentals A-H.

Developmental Exercises (Play A as written, then in cut time)



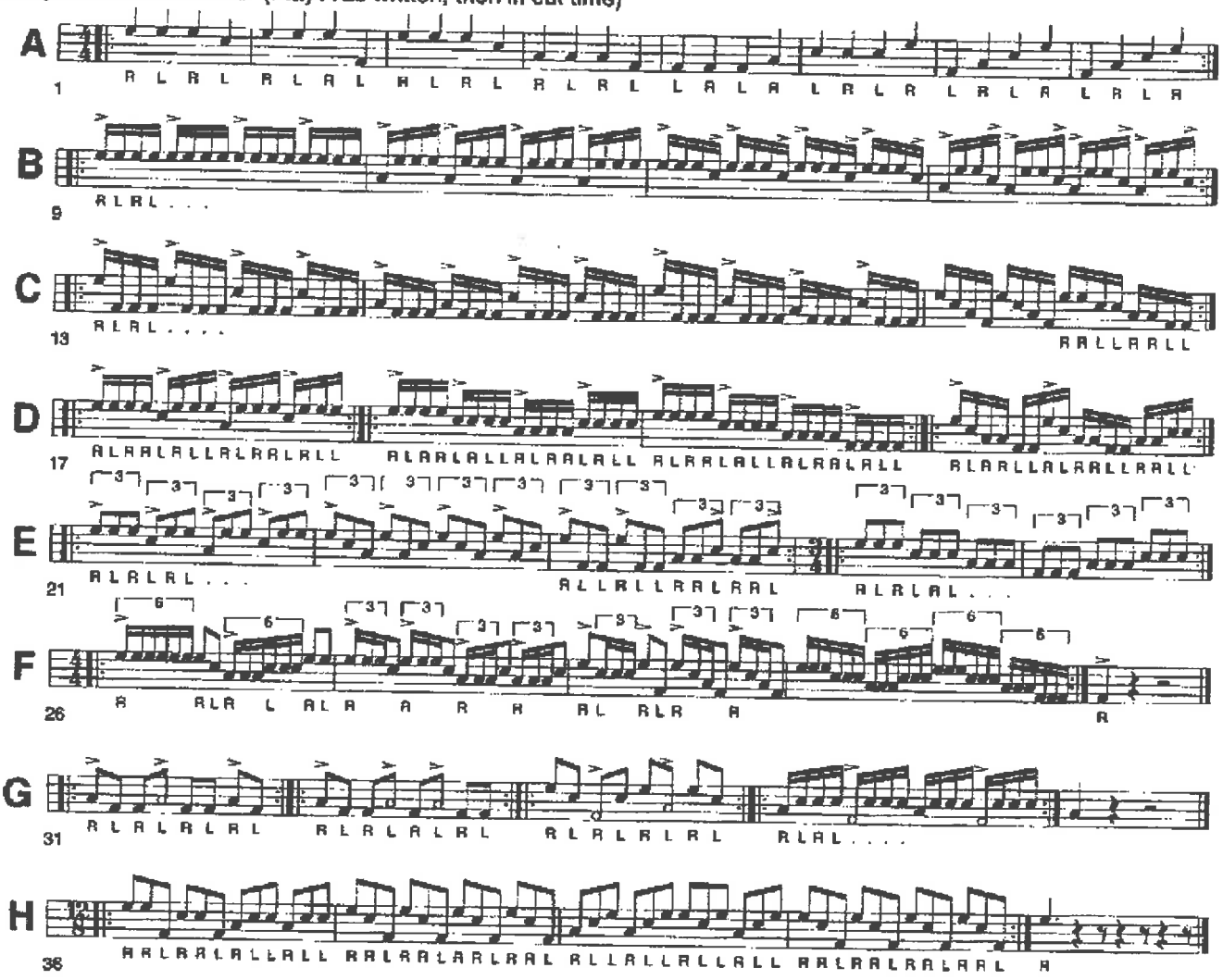
YAMAHA SOUNDS OF SUMMER
DEVELOPMENTALS

Tenor Developmentals

by Dennis DeLucia

NOTE: Letters A-H may be performed along with Bass Drum & Snare Developmentals A-H.

Developmental Exercises (Play A as written, then in cut time)



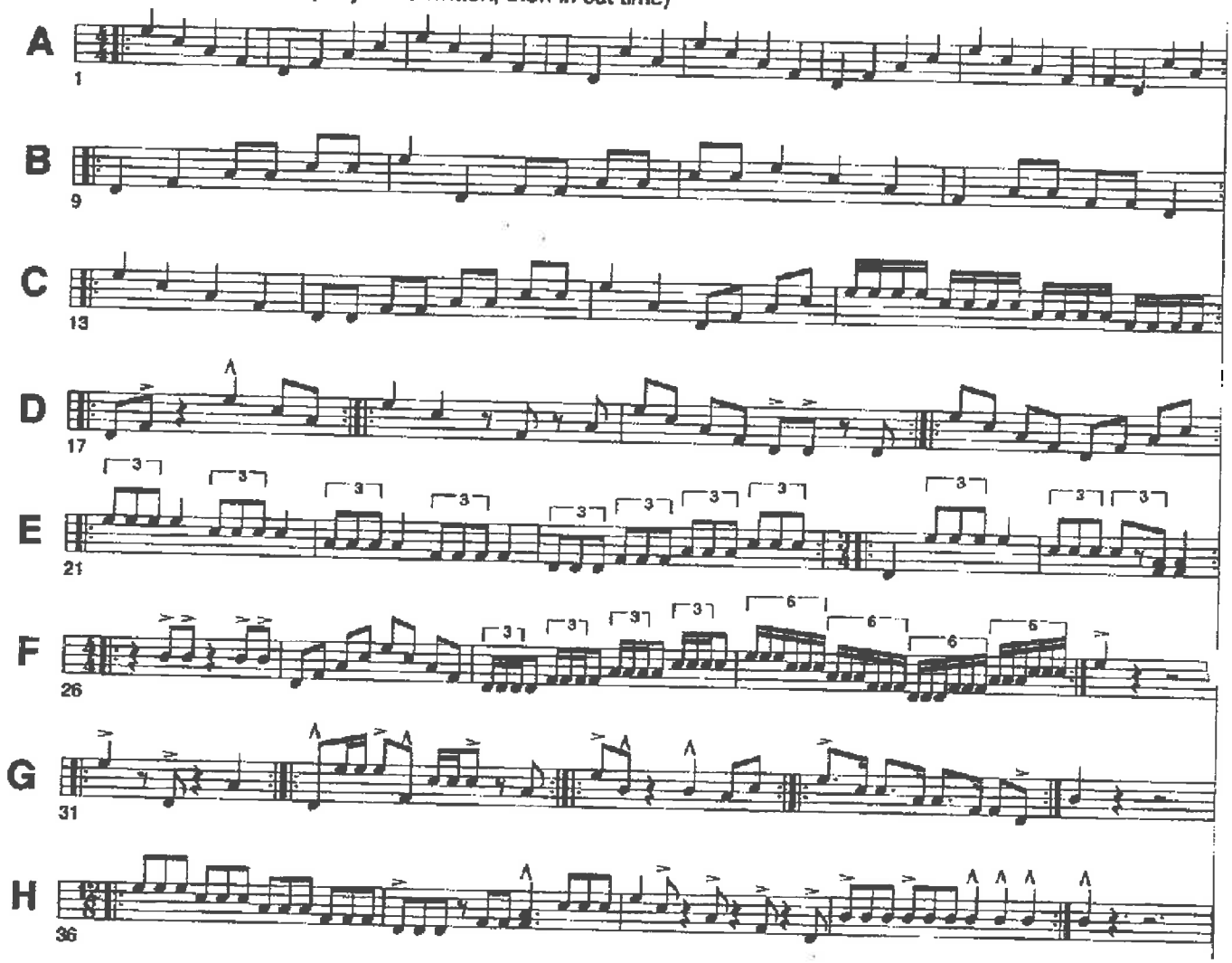
YAMAHA SOUNDS OF SUMMER
DEVELOPMENTALS

Bass Drum Developmentals

by Dennis DeLuc

NOTE: Letters A-H may be performed along with Tenor & Snare Developmentals A-H.

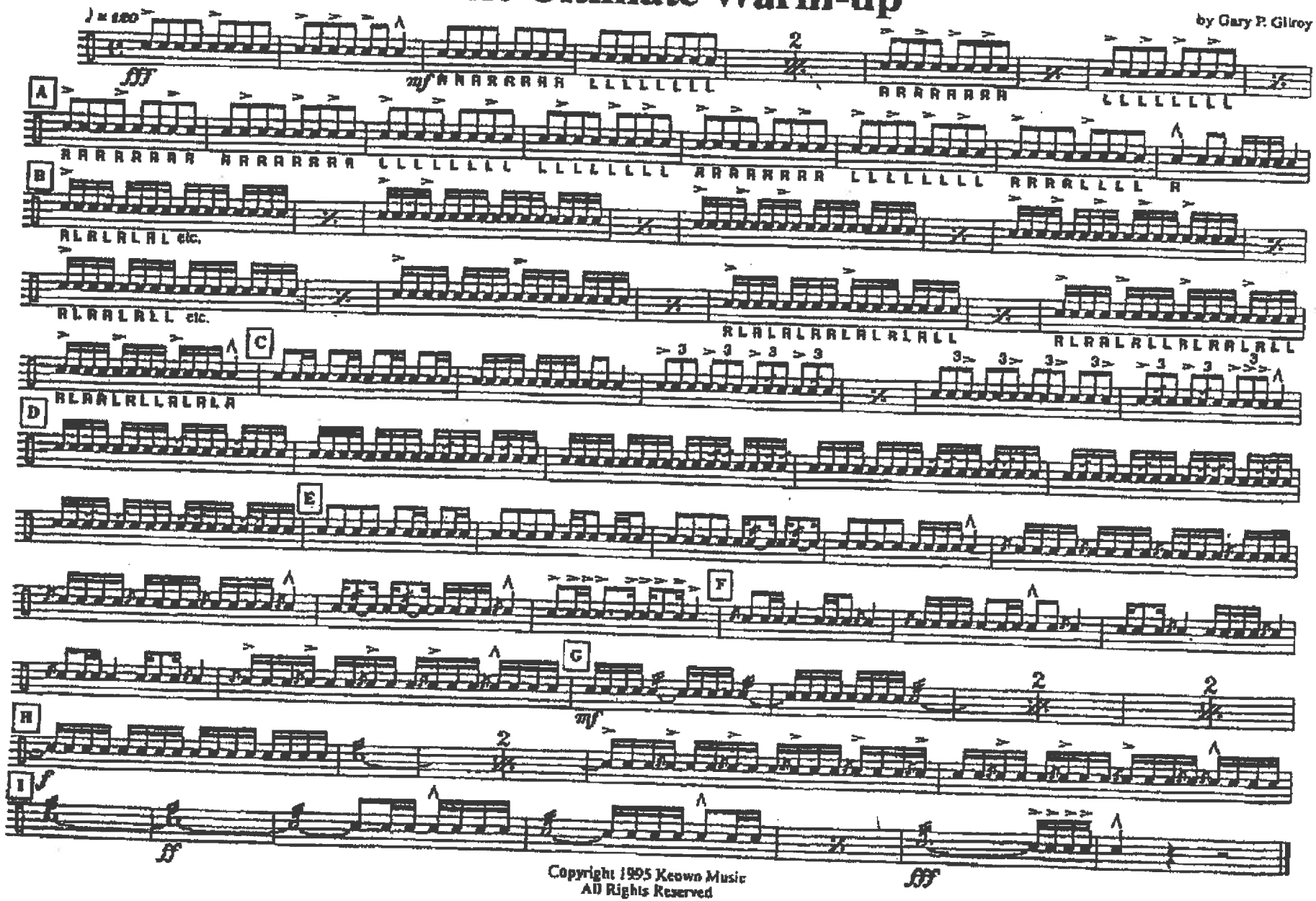
Developmental Exercises (Play A as written, then in cut time)



Snare Drum

The Ultimate Warm-up

by Gary P. Gilroy



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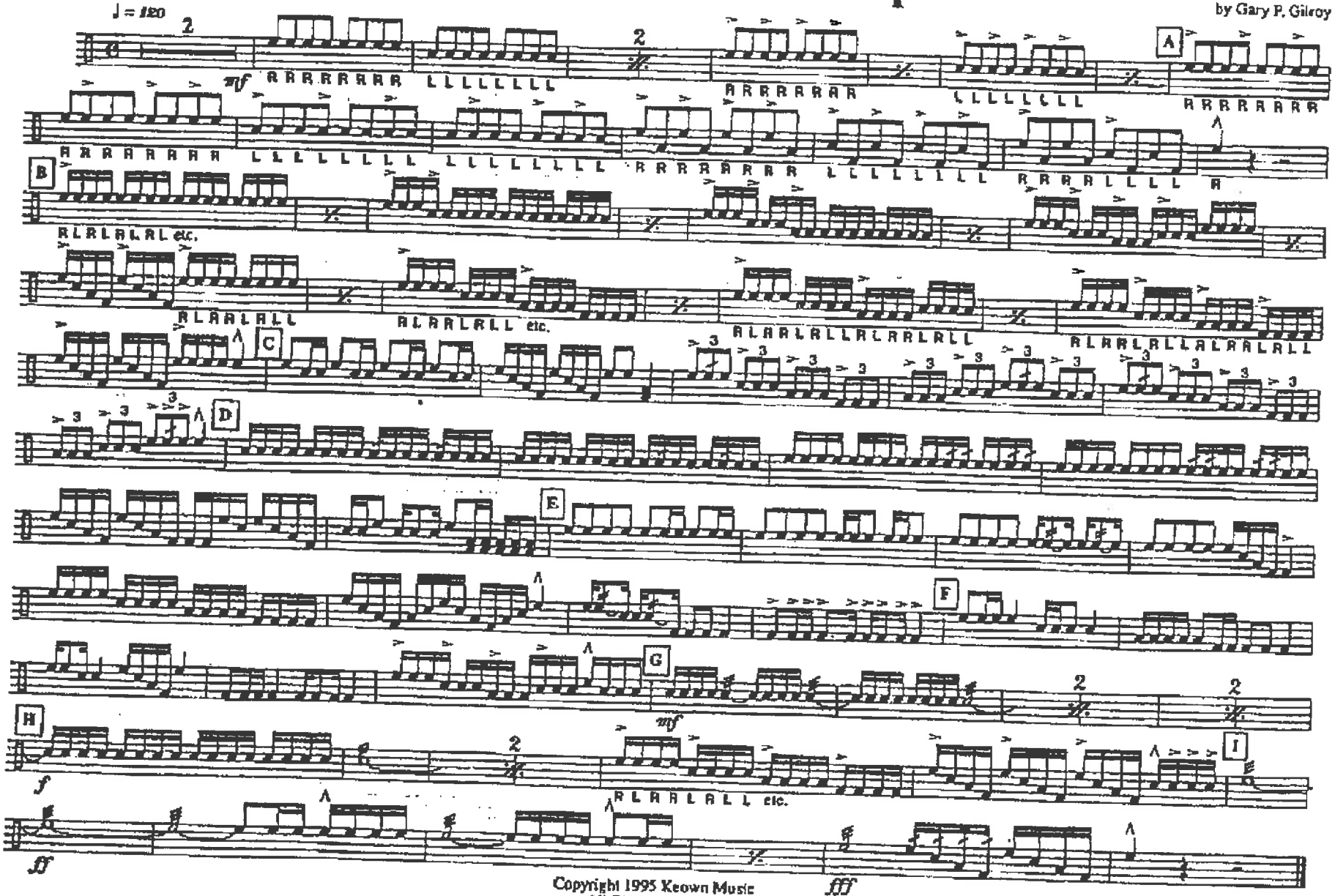
Quads

The Ultimate Warm-up

by Gary P. Gilroy



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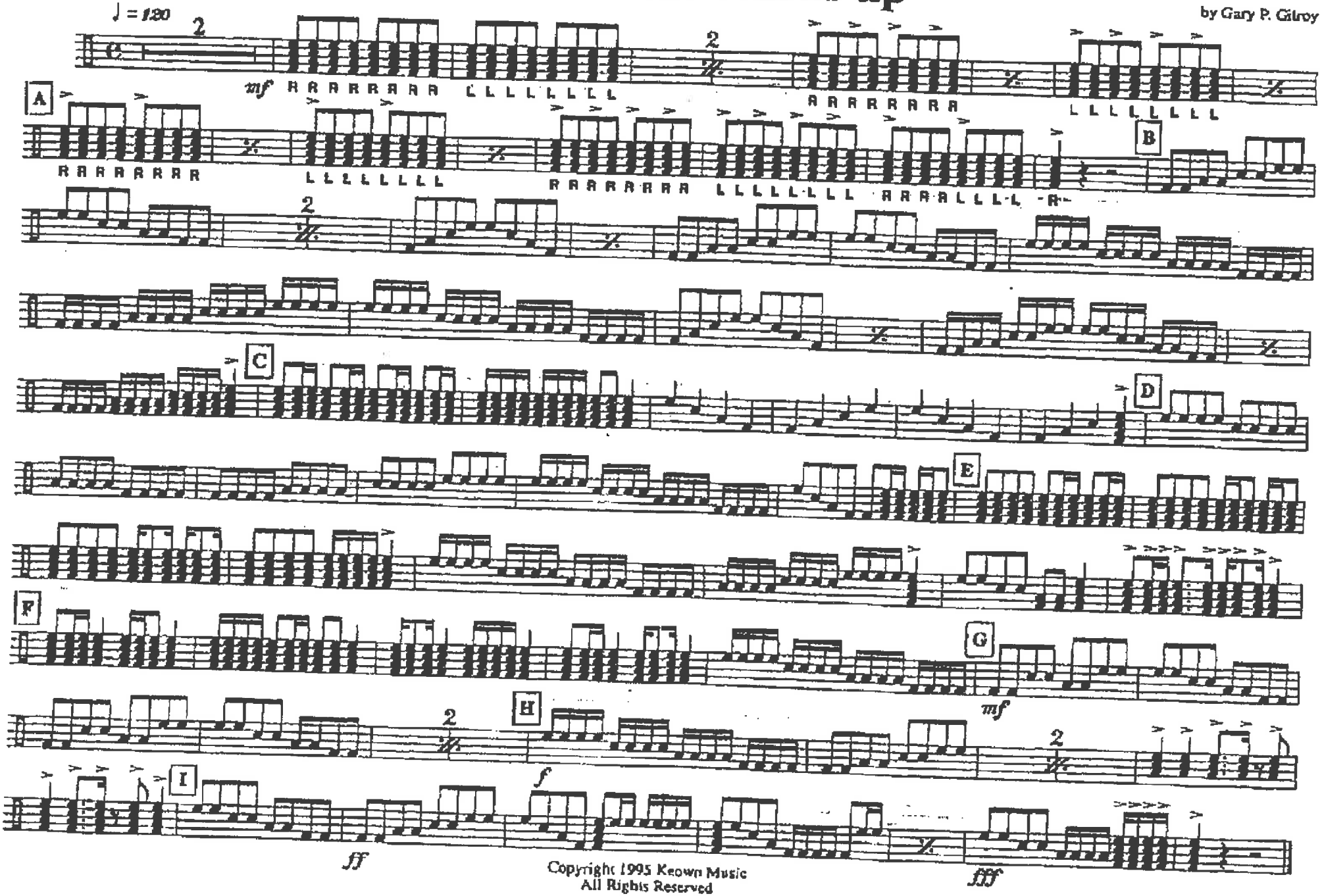
Bass Drums

The Ultimate Warm-up

by Gary P. Gilroy



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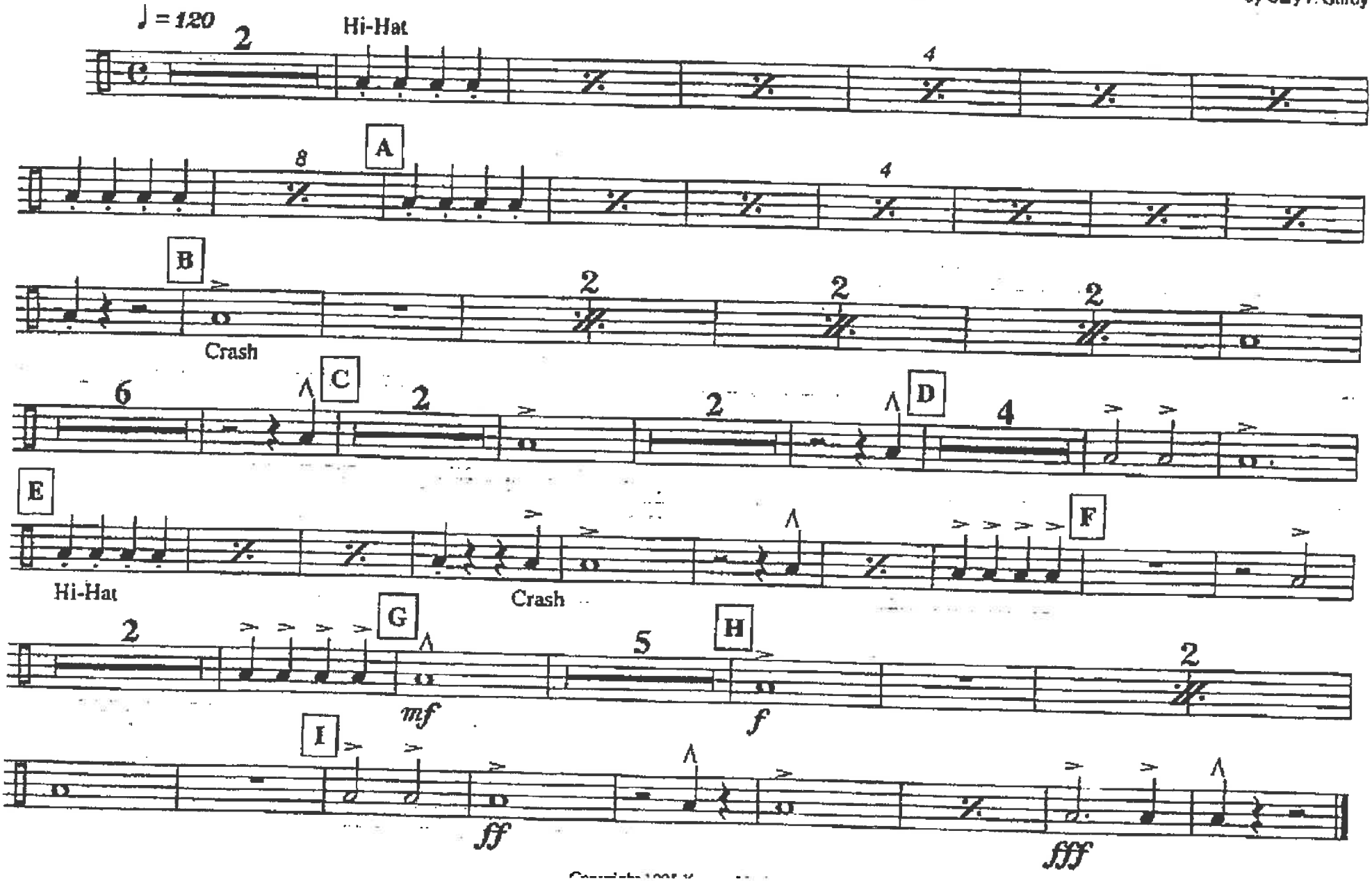
Cymbals

The Ultimate Warm-up

by Gary P. Gilroy



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